

BACCALAURÉAT GÉNÉRAL

ANGLAIS

Langue vivante 2

Séries **ES/S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO) – Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – Durée de l'épreuve : **3 heures** – coefficient : **8**

ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

Séries ES-S : questionnaire page 4/6

Série L (LVA Y COMPRIS) : questionnaire pages 5/6 et 6/6

L'usage du dictionnaire et des calculatrices est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce sujet comporte 6 pages numérotées 1/6 à 6/6

Répartition des points

Compréhension	10 points
Expression	10 points

Text A

Follow Alastair Humphreys on a microadventure

The average Briton now spends nearly half their free time in front of a television, computer screen or on a mobile device, so perhaps it's no coincidence that nearly half of us say we are suffering from stress as we struggle to find the right work/life balance. It's not always easy to break from routine but it can certainly be refreshing to take a step back and re-evaluate how you really want to spend your time.

(...) Alastair Humphreys is an adventurer and author who has cycled around the world for four years, rowed across the Atlantic, hiked across the Empty Quarter desert (1) and trekked through the snows of Greenland.

Feedback from his readers soon convinced Humphreys that plenty of people love the idea of "adventure" but are often put off by fears of not having enough time, money or expertise. This is where the idea of microadventure comes in. "I wanted to try and bring the adventure down to a smaller level and to make it more accessible to normal people with real lives," he told Metro.

A microadventure is an "expedition" close to home, easy, cheap and can last less than 24 hours. You can leave work at 5pm with a couple of friends, catch a train, and within an hour of any major city you can be in the countryside. Go sleep on a hill or on a beach, make a campfire, take in some fresh air, take a bottle of wine and study the Milky Way (2). All you really need is a rucksack, a sleeping bag with a cheap waterproof survival (or bivvy) bag, some warm clothes and a sleeping mat.

(...) About ten years ago, Tim and his wife Kerry decided to go backpacking. "Alastair Humphreys really inspired us as a family to make us rethink what everyday life is about," said Tim, even though he admits he isn't particularly adventurous or outdoorsy. "We're both teachers and we don't have a lot of money so you have to be quite creative and that's why the idea of microadventure really appealed to us."

Starting out with basic challenges like finding a new route to walk to work or school, the Meeks eventually completed 100 microadventures last November and have slept on beaches, swim in rivers and climbed Snowdon. "(...) It helps to recalibrate your life," said Tim. "You don't need to make a big drastic change overnight, I think it's more about taking small steps – start by exploring your local area and find something different you've never seen before." (...) Alastair suggests: "Make a cup of tea, look at a map and find somewhere rural you've never been before – it's better to have a small adventure than no adventure at all."

Evan Bartlett, *Metro News*, Friday 7 March 2014

(1) Empty Quarter desert: desert in Saudi Arabia.

(2) Milky Way: the galaxy in which planet Earth is found

Text B

The defining climbing quotation came from Everest's original and foremost explorer, George Mallory: 'The first question which you will ask and which I must try to answer is this, "What is the use of climbing Mount Everest?" and my answer must at once be, "It is of no use." There is not the slightest prospect of gain whatsoever. Oh, we may
5 learn a little about the behavior of the human body at high altitudes, and possibly medical men may turn our observation to some account for the purposes of aviation. But otherwise nothing will come of it. We shall not bring back a single bit of gold or silver, not a gem, nor any coal or iron. We shall not find a single foot of earth that can be planted with crops to raise food. It's no use. So, if you cannot understand that
10 there is something in man which responds to the challenge of this mountain and goes out to meet it, that the struggle is the struggle of life itself upward and forever upward, then you won't see why we go. What we get from this adventure is just sheer joy. And joy is, after all, the end of life. We do not live to eat and make money. We eat and make money to be able to enjoy life. That is what life means and what life is for.'

15 (...) Between 1921 and 1953, some fifteen expeditions attempted to climb Everest. All but four were British. Twelve people died in that time (...). This was the fate of Mallory, who perished high on Everest in 1924.

Martin Dugard, *The Explorers*, 2014

TRAVAIL À FAIRE PAR LES CANDIDATS
DES SÉRIES ES et S

Toutes les réponses sont à rédiger en anglais sur votre copie.

I – COMPREHENSION : 10 points

Text A: Evan Bartlett, *Follow Alastair Humphreys on a microadventure*

- 1) What do you learn about Alastair Humphreys? (Pick out at least 2 elements).
- 2) Different kinds of adventures are mentioned in the text.
 - a) Pick out two examples of traditional adventures.
 - b) Pick out two examples of microadventures.
- 3) Explain why new forms of adventures have developed.
(Quote from the text or explain briefly in your own words).
- 4) Choose the sentence which best corresponds to the main idea of the text.
 - a) Mr. Humphreys' project was to change the lives of Britons.
 - b) Small adventures can be very beneficial.
 - c) There is always a risk in every adventure.
 - d) Microadventures: a new hobby for rich people.

Text B: Martin Dugard, *The Explorers*

- 5) What do you learn about George Mallory? (Pick out 2 elements).
- 6) According to Mallory, what can and cannot be gained from climbing Mount Everest? (Pick out 3 elements).

Texts A and B

- 7) 'the Meeks eventually completed 100 microadventures.' (Text A - line 26).
What distinguishes the exploits of the Meeks from those of George Mallory?

II – EXPRESSION : 10 points

Les candidats des séries S et ES traiteront au choix, **UN des trois sujets** suivants en 150 mots minimum.

- Sujet 1) Write about an exploit or an adventure which has impressed you.
- Sujet 2) In the 21st century, adventures seem less ambitious than in the past.
To what extent do you agree?
- Sujet 3) 'It's better to have a small adventure than no adventure at all'
(Text A - lines 31-32). To what extent do you agree?

**TRAVAIL À FAIRE PAR LES CANDIDATS
DE LA SÉRIE L (LVA Y COMPRIS)**

Toutes les réponses sont à rédiger en anglais sur votre copie.

I – COMPREHENSION : 10 points

Text A: Evan Bartlett, *Follow Alastair Humphreys on a microadventure*

- 1) What do you learn about Alastair Humphreys? (Pick out at least 2 elements).
- 2) Different kinds of adventures are mentioned in the text.
 - a) Pick out two examples of traditional adventures.
 - b) Pick out two examples of microadventures.
- 3) Explain why new forms of adventures have developed.
(Quote from the text or explain briefly in your own words).
- 4) Choose the sentence which best corresponds to the main idea of the text.
 - a) Mr. Humphreys' project was to change the lives of Britons.
 - b) Small adventures can be very beneficial.
 - c) There is always a risk in every adventure.
 - d) Microadventures: a new hobby for rich people.

Text B: Martin Dugard, *The Explorers*

- 5) What do you learn about George Mallory? ? (Pick out 2 elements).
- 6) According to Mallory, what can and cannot be gained from climbing Mount Everest? (Pick out 3 elements).

Texts A and B

- 7) 'the Meeks eventually completed 100 microadventures.' (Text A - line 26).
What distinguishes the exploits of the Meeks from those of George Mallory?

SEULS LES CANDIDATS DE LA SERIE L, spécialité LVA, traiteront les deux questions suivantes :

- 8) Explain in a few sentences the motivations of the Meeks and those of George Mallory.
- 9) Explain what microadventures reveal about modern life.

II – EXPRESSION : 10 points

Tous les candidats de la série L traiteront **obligatoirement** le sujet 1 **et l'un** des deux autres sujets (sujet 2 ou sujet 3). Total pour les deux sujets : 250 mots minimum.

Sujet 1) Write about an exploit or an adventure which has impressed you.

Sujet 2) In the 21st century, adventures seem less ambitious than in the past.
To what extent do you agree?

Sujet 3) 'It's better to have a small adventure than no adventure at all.'
(Text A - lines 31-32). To what extent do you agree?