

Spaces and Exchanges (*Espaces et échanges*)

1 Read the definitions carefully.
What definition(s) does your document illustrate?

EXCHANGE / FLOW

1. a continuous output (production)
2. a continuous movement or circulation. All types of exchanges: people, trade, media, etc.
3. a general movement or tendency

2 Brainstorming

Here is a list of questions you can ask yourself about the notion. Read them carefully.

a. Economic sense

- It is not limited to an exchange of goods.
- Work
- Trade and business

b. Exchanges / Flows

- What are the different **types** of exchange?
- **When** (past, present, future)?
- What **impact** does globalization have on exchanges?
- **Who** are the groups involved: individuals, companies, communities, associations, NGOs, governments, social networks, regions, cities, countries / nations, continents?
- How are the different forms of exchanges linked to **new technologies** evolving? What are the consequences of the advent (*arrivée*) of the Internet?
- How are **working conditions** evolving (speed, closeness, telecommuting, virtual or real spaces...)?

c. Have the relations between the North and the South evolved (outsourcing and technology transfers, migration patterns)?

- **Where?** New poles of attraction • new areas of development • emerging powers • impact on the environment • entanglement of the world economy

d. What are the limits?

- What is the **impact** (positive / negative? For whom?)
- Who **benefits** from the exchanges? Are they balanced? Who are the losers / the victims? Why?

e. Exchanges and culture (tourism...)

- Is there an **exchange of ideas** (information, ideas, media...)?
- Are exchanges a means of **meeting other people**, getting to know them?

f. What are the author's goals?

- Is the vision positive (praise: *faire l'éloge*), negative (question: *remettre en cause*), ambivalent (does the author have mixed feelings)?

3 Build up your vocabulary

Using a separate sheet of paper, complete this mind map during the year with words referring to the notion.

