

anglaisbac.com

# BACCALAURÉAT GÉNÉRAL

## Session 2018

### ANGLAIS

### Langue Vivante 1

Durée de l'épreuve : **3 heures**

Séries ES/S – coefficient : 3  
Série L langue vivante obligatoire (LVO) – coefficient : 4  
Série L LVO et langue vivante approfondie (LVA) – coefficient : 8

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 7 pages numérotées de 1/7 à 7/7.  
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

#### Répartition des points

Compréhension	10 points
Expression	10 points

## DOCUMENT B

**Qantas chartered flight to Antarctica: What it's like to fly over the coldest continent on earth**

Sue Bennett, TRAVELLER, Nov. 28 2016

The departure board at Sydney's terminal 3 reads Mystery Flight with a boarding time of 7am.

Passengers on QF2904 take a 747-400 jumbo jet that flies, non-stop, for 13 hours and in a circle. Passports are not required. The journey takes them to the most remote place on Earth; to the highest, driest, windiest, coldest continent on Earth. To a place twice the size of Australia, yet home to just a smattering of people. Antarctica.

And the excitement is palpable. At the departure gate, people line up to be photographed with a man-sized penguin mascot that waves a lot. One elderly man is kitted out in a wool hat with ear muffs (and it's a sweltering February day outdoors). Children, many accompanied by generous grandparents, lift their eyes from devices to take in the scene.

No one seems to doubt this is special. Very few people get to Antarctica. Australia's Antarctica Flights is the only company in the world to do sightseeing flyovers. In the 22 years since company founder Phil Asker began the service, about 40,000 people have participated. It's an elite club.

As with many long flights, it's best to suspend thoughts about times of day. By 8.45am, the drinks trolley is doing the rounds with gin and tonics in high demand (must be the ice) and lunch follows soon after.

Three hours later, there's a ripple of excitement through the cabin as the first float ice becomes visible on the watery blue expanse below. People squash noses against windows as the hunks of brilliant white, irregular-shaped ice become more populous. Antarctic flight veteran Captain Cameron Hartman brings his craft down from 10,000 feet to about 2000 feet for improved visibility. The icebergs get larger and their giant surface ridges clearer.

Binoculars and cameras work overtime as the giant aircraft does a figure eight to maximise passengers' viewing. At one point, the ocean looks inky black beneath the cloudless blue sky and piercing sun with the icebergs resembling tankers lining up to enter a port. Then the plane turns and there's the coastline: A razor-sharp white line stretching out to the distance. Blue on one side, intense white on the other.

We've reached the Antarctic mainland and this is the moment so many on board have dreamed about. Like the father and his three middle-aged sons from Idaho and Massachusetts in the US, who flew to Sydney with the sole purpose of taking the flight. Dad is a retired geologist and reaching Antarctica is a lifelong ambition. "We've still not worked out which of us is going to pay," quips one son with a big smile.

Or the Maroubra man whose kids gave him the trip for Christmas and the charismatic 93-year-old Bondi woman, travelling with her daughter-in-law.

<http://www.traveller.com.au/flight-to-antarctica-what-its-like-to-fly-over-the-frozen-continent-gqwdtt> (traveller.com.au is a commercial travel site)

## DOCUMENT A

**The Amazing, Possibly True Adventures of Catman Keeley and His Corporate Hoboes**

*On the road with the former veterinarian, ex-raquetball champ, and freight-hopping adventurer who shows executives how the other half lives.*

Keeley is a particularly social kind of loner, and he has attracted an intriguing band of followers who tag along on and subsidize his adventures. On his website, amid writings, photos, and a detailed timeline of his first 65 years on Earth, he advertises a travel service called "Bo Keely Tours," inviting working professionals to break out of the monotony of their desk jobs and risk life and limb with him on the rails. (He spells his name without the third "e" when he's writing because he wants to maintain a distinction between his traveler persona and his legal identity, or, depending on when you ask him, because it's easier to sign autographs.) The Keeley package includes the option of staying at homeless shelters or bivouacking in encampments known as hobo<sup>1</sup> jungles. The less adventurous sign up for spelunking<sup>2</sup> trips in abandoned mine shafts or treks across the Mexican desert. In turn, Keeley's "executive hoboes"—an almost exclusively white, almost exclusively male fraternity of lawyers, programmers, researchers, entrepreneurs, and investors—have welcomed him into their world and in many cases their homes. He's been feted by financiers and invited to exclusive anarcho-capitalist Aspen retreats, floating in and out of his high-rolling friends' lives like their very own Neal Cassady<sup>3</sup>. What, I wondered, attracted them to Keeley and his lifestyle? Were his adventures simply Outward Bound<sup>4</sup> for the Burning Man<sup>5</sup> set? Perhaps Keeley, himself a devotee of Ayn Rand<sup>6</sup>, offered a portal for something deeper. Perhaps he was a sort of objectivist folk hero who reminded them going Galt<sup>7</sup> was possible, even if they never would. Or maybe they just really liked trains. I decided to sign up. In an email, I told Keeley I wanted to catch out with<sup>8</sup> him to see what he sees. And frankly, because I wasn't sure he was real.

Tim Murphy, "The Amazing, Possibly True Adventures of Catman Keeley and His Corporate Hoboes", <http://www.motherjones.com>, 2015

*Mother Jones* is a left-wing American magazine that focuses on news, commentary and investigative reporting.

<sup>1</sup> Hobo: homeless and usually penniless vagabond

<sup>2</sup> Spelunking: exploring underground passages

<sup>3</sup> Neal Cassady: figure of the counter-culture of the 60s, famous for his road trip

<sup>4</sup> Outward Bound: outdoor education organization for schools

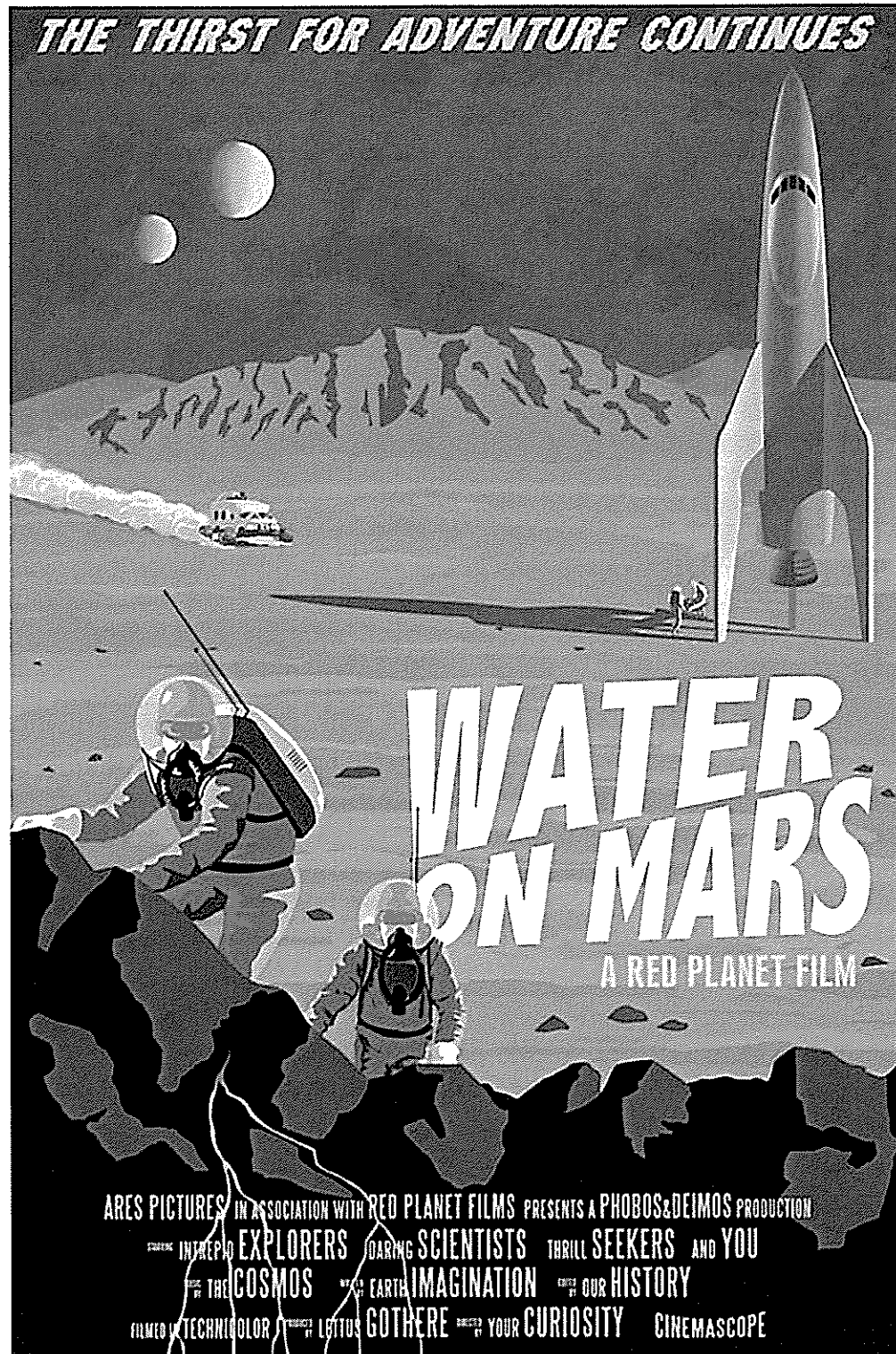
<sup>5</sup> Burning Man: outdoor festival, experiment in community and art

<sup>6</sup> Ayn Rand: philosopher for the freedom of the individual

<sup>7</sup> Going Galt: leave what you see as a society collapsing and witness its end from the outside

<sup>8</sup> Catch out with: go on an adventure with

DOCUMENT C



This poster was created by Steve Thomas, an American illustrator.

**NOTE IMPORTANTE AUX CANDIDATS**

- Les candidats traitent le sujet **sur la copie qui leur sera fournie** et veillent à :
- respecter l'ordre des questions et reporter les repères sur la copie (numéro ou numéro et lettre, etc) ;
  - faire toujours suivre les citations du numéro de la ou des ligne(s) ;
  - recopier les phrases à compléter **en soulignant** l'élément introduit ;
  - répondre **en anglais** aux questions.

**I. COMPRÉHENSION (10 points)**

**Document A**

**Tous les candidats traitent les questions 1 à 4.**

1. RECOPIER LE TABLEAU SUIVANT SUR VOTRE COPIE D'EXAMEN.  
Focus on Keeley and fill in the grid:

Age	Two previous occupations	What he does today
1.		
2.		

2. Focus on his work today.  
a) What are his clients' occupations? Quote from the text.  
b) What do the clients have in common? Quote three elements from the text.
3. Focus on the travel service he proposes.  
a) Give 4 elements from the text describing the service.  
b) Characterize the types of discovery offered.  
c) In your own words, explain briefly why the clients choose Bo Keeley Tours.
4. a) Focus on the expressions "hobo jungles" (l. 10) and "executive hoboes" (l. 11). Is the word "hobo" used in the same way in both expressions? Answer briefly using your own words.  
b) What does the *Keeley package* reveal about the tourists from a social point of view? Answer in your own words and justify with quotes from the text.

**Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 5.**

5. How would you qualify the tone of this text? Justify your answer with quotes from the text.

**Document B**

**Tous les candidats traitent les questions 6 à 10.**

6. RECOPIER LE TABLEAU SUIVANT SUR VOTRE COPIE D'EXAMEN  
Fill in the grid with information from the text.

Type of transport	Country of departure	Duration	Sightseeing destination	General description of destination	Elements of landscape

7. What is unique about this destination? Why did they choose it?
8. a) Find four different types of passengers.  
b) What does this trip represent for them? Explain briefly in your own words and justify your answers with quotes from the text.
9. Why does the writer describe them as an "elite club" (l. 16)? Explain briefly in your own words.
10. Does this adventure resemble an expedition? Justify your answer with elements from the text.

**Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 11.**

11. Focus on "Mystery Flight" (l. 1) and on lines 8 and 9. How does Antarctica Flights promote this adventure? What does it offer that other trips don't? Answer in your own words.

**Document C**

**Tous les candidats traitent les questions 12 ET 13.**

12. Observe the poster, what kind of film is presented? Justify your answer.
13. a) Now focus on the written parts of the poster. What do they reveal about this document?  
b) What does this poster really promote?

**Documents A, B and C**

**Tous les candidats traitent la question 14.**

14. In what ways is travel presented as accessible or inaccessible in the three documents?

**II. EXPRESSION (10 points)**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

**Seuls les candidats des séries ES, S, et ceux de la série L qui ne composent pas au titre de la LVA (Langue Vivante Approfondie) traitent l'un des deux sujets suivants.**

1. To what extent is exploration related to travelling? (300 words +- 10%)

OU

2. Why do original holidays attract tourists? (300 words +- 10%)

**Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent les deux sujets suivants.**

3. To what extent is exploration related to travelling? (300 words +- 10%)

ET

4. Phil or Emma lives in Australia and he or she is anxious about the ecological impact of sightseeing flights over Antarctica. He or she writes an article for a local magazine. (150 words +- 10%)