

Some tips for the “dossier” exam

Rappels:

2 heures

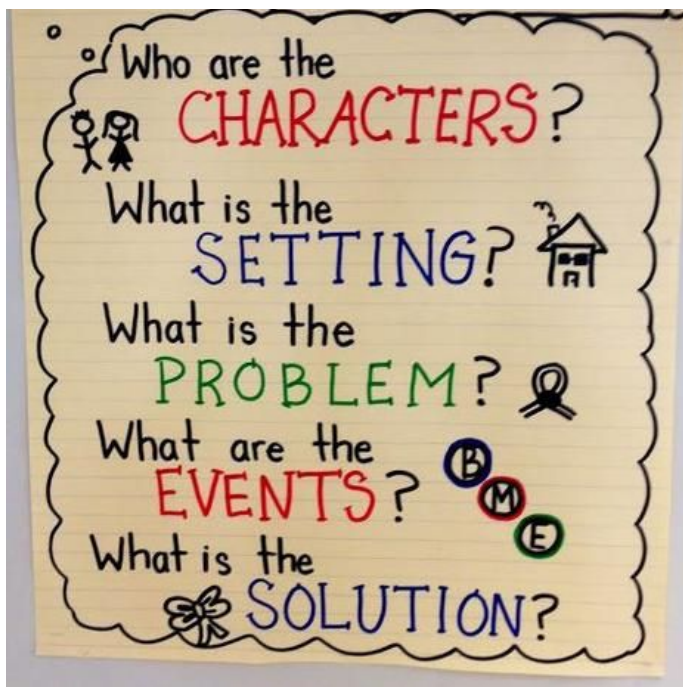
3 docs dont 1 iconographique et 1 littéraire (4000-5000 signes au total)

dossier adossé à une thématique du programme

synthèse en **300 mots**, guidage succinct (2-3 questions)

niveau visé: **B2**

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| Organiser les 2 heures de l'épreuve: | |
| - Analyse du sujet | - quelle thématique? - quelles orientations grâce aux questions? |
| - 1er tour rapide des 3 documents | - sens général de chaque document - confirmation ou infirmation des premières hypothèses - ordre d'étude, en fonction de la difficulté et de la cohérence |
| - Etude approfondie des documents | - tri et rejet des infos non liées à la thématique et à la problématique - relevé des idées: tableau en colonne / doc ou / angles de la problématiques // mindmap... - reformulation des infos avec ses propres mots |
| - Elaboration du plan: | - dégager 2-3 idées directrices et regroupement des infos - plan simple et équilibré : common points and differences between the documents? 2-3 angles? - interdiction de faire une partie /document |
| - Rédaction | - 4 / 5 paragraphes clairs et visibles - illustration de chaque idée par un élément précis d'un doc au moins. |
| - Relecture | - <i>Grammar check list</i> - Enrichissement et diversité du lexique > avoid “very”, “like”, “think”, “nice”... |



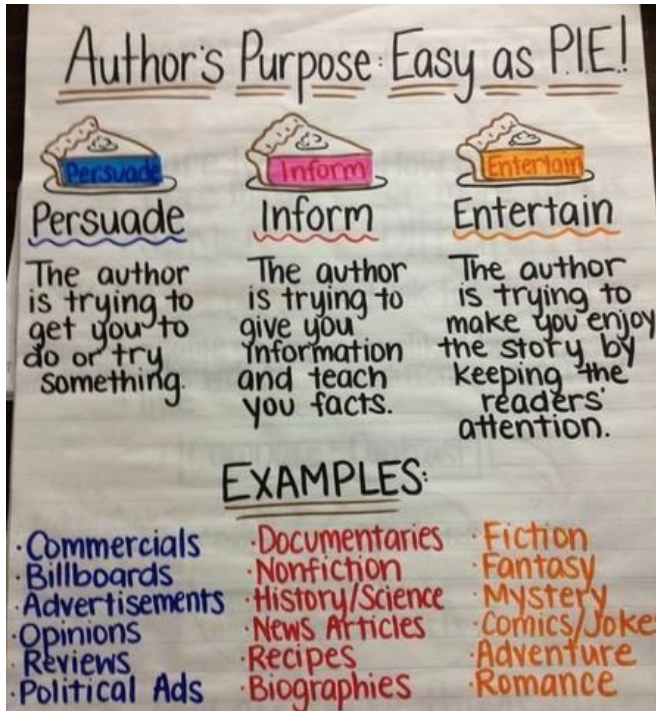
> Who? Where ? When? What about?

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| <p>Dans l'introduction</p> | <ul style="list-style-type: none"> - présentation rapide des 3 documents - définition du thème commun: <i>friendship? being confronted to difference? inclusion? dystopia? rewriting or recreating?...</i> - problématique et annonce du plan |
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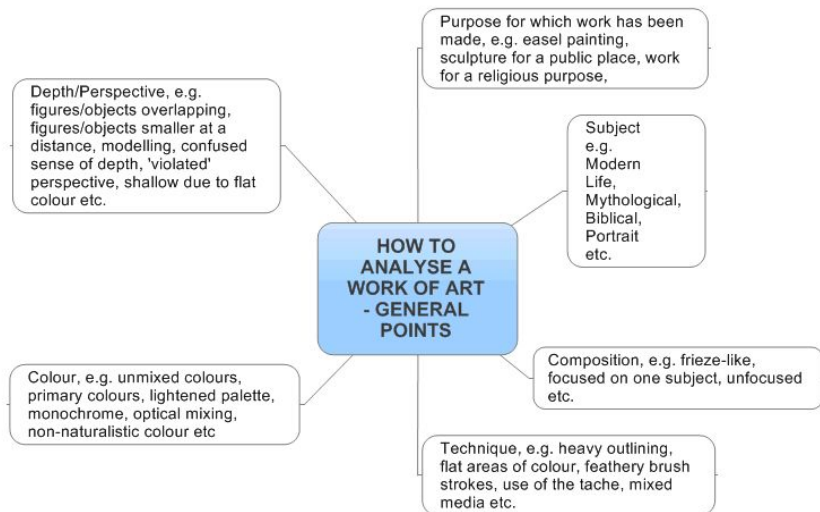
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| <p>Repérages systématiques textes</p> | |
| <ul style="list-style-type: none"> - Narrator? | <ul style="list-style-type: none"> - 1st person narrative: internal focalisation > the narrator is a character - 3rd person narrative: external focalisation > the narrator watches the scene but has access to what is visible only - 3rd person narrative: omniscient narrator > the narrator knows everything of the events and the feelings and thoughts of the characters |
| <ul style="list-style-type: none"> - Narration? | <ul style="list-style-type: none"> - narrative: actions of the characters, steps of the plot - description: description of a character, a place, a moment - speech: dialogues or reported speech |
| <ul style="list-style-type: none"> - Theme? | <ul style="list-style-type: none"> - lexical or semantic fields |
| <ul style="list-style-type: none"> - Musicality and rhythm of a text? | <ul style="list-style-type: none"> - tone: ironic, tragic, comic, factual - enumeration - repetition > binary rhythm, ternary rhythm, anaphora... - alliteration: repeated consonant sound - assonance: repeated vowel sound |

- Imagery > a livelier and more dynamic text

- simile: comparison using "like", "as", or "than"
- metaphor: comparison without "like", "as", or "than"
- personification: giving human traits to an animal or an object



How to analyse a work of art



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| Useful vocabulary | <i>an extract / excerpt from a set of documents a novel, a short story, a play, a press / web article, a speech, an essay, a pamphlet a poem, a song, a lullaby, a sonnet a painting, a cartoon, a sketch, a mural, a drawing, a photograph, a poster, a still shot</i> |
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| Useful phrases | <i>the document deal with / tackles / focuses on / presents / illustrates / describes / provides an overview of... it lays the emphasis on / insists on / underlines / highlights / showcases we are led to understand / it makes us understand / it helps us perceive it raises the question of / it is a topical issue / what is at stake here is the metaphor is forceful / relevant / striking / convincing / unmissable to make us think deeper of / to deepen our reflection about to enlighten our minds / to raise our awareness / to force us to look at things from a different perspective</i> |
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