

# BACCALAURÉAT GÉNÉRAL

**Session 2016**

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## **ANGLAIS**

**Langue Vivante 2**

Séries **ES/S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO) – Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – Durée de l'épreuve : **3 heures** – coefficient : **8**

### **ATTENTION**

**Le candidat choisira le questionnaire correspondant à sa série :**

- **Série L (LVA Y COMPRIS) : questionnaire pages 4/8 à 6/8**
- **Séries ES/S : questionnaire pages 7/8 à 8/8**

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L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 8 pages numérotées de 1/8 à 8/8.  
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

### **Répartition des points**

Compréhension	10 points
Expression	10 points

## DOCUMENT A

### A Point of View: What happens when a library falls silent

When libraries shut down, what more besides is lost, asks writer AL Kennedy<sup>1</sup>.

5 At the end of May, Rhydyfelin Library was closed. Library users chained themselves to the shelves, obtained a judicial review and, to cut a complicated story short, a small Welsh town had to fight to keep its books – and, in the last few days, may have managed at least a temporary stay of execution.

It was dramatic. And yet in terms of national media coverage the drama played out in silence, perhaps appropriately for a library. Perhaps it was too regional a story.

10 And maybe library closures do just slide by, because they often are regional affairs and also because some things which happen repeatedly somehow become less newsworthy.

Certainly, if you examine Britain's library closures the story does get repetitive. According to figures collated by Public Libraries News in the last financial year, 61 libraries were withdrawn from service. The preceding year it was 63, the year before that 201. Some new libraries have opened, but there's debate, again often inaudible, about how many hundreds of others are threatened. [...]

And that concerns me on more than just the personal level. [...]

20 The child of two academics, I was taught that books should be safeguarded and that wasn't just some sentimental impulse. As the child of two working class people who'd expanded their employment options through education, I was shown books opened like doors into almost unlimited opportunities. And when my mother took me to our local library – Blackness Library, Dundee, it is still there – I found it a high-ceilinged, soft-scented temple of good things yet to happen. Pensioners there reading the papers, enjoying the warmth and presence of company, adults at desks studying, changing their minds almost visibly and children picking out what were still novelties  
25 – stories we'd never met. My first ever means of personal identification was my proof of library membership. I was a citizen of the world because I was a reader.

*The Guardian*, 13 June 2014

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<sup>1</sup> Alison (AL) Kennedy is one of Scotland's most celebrated and distinctive literary voices.

## DOCUMENT B

Every Friday at 4:30, they gathered cross-legged [...] and leaned against the picture book shelves.

I had five regulars, and a couple of them would have come seven days a week if they could. Ian Drake came with chicken pox, and with a broken leg. He came even  
5 when he knew it had been canceled that week, and sat there reading aloud to himself. And then each week there were two or three extras whose parents happened to need a babysitter. They'd squirm through chapters 8 and 9 of a book they couldn't follow. [...]

10 That fall, five years ago, we were halfway through *Matilda*. Ian came galloping to me before reading time, our fourth week into the book.

"I told my mom we're reading *Little House in the Big Woods* again. I don't think she'd be a fan of *Matilda* too much. She didn't even like *Fantastic Mr. Fox*." He forked his fingers through his hair. "Are we *capisce*?"<sup>1</sup>

15 I nodded. "We don't want your mom to worry." We hadn't gotten to the magic part yet, but Ian had read it before, secretly, crouched on the floor by the Roald Dahl shelf. He knew what was coming.

He skipped off down the biography aisle, then wandered back up through science, his head tilted sideways to read the spines.

20 Loraine came up beside me – Loraine Best, the head librarian, who thank God hadn't heard our collusions – and watched the first few children gather on the rug. She came downstairs some Fridays just to smile and nod at the mothers as they dropped them off as if she had some hand in Chapter Book Hour. As if her reading three minutes of *Green Eggs and Ham* wouldn't make half the children cry and the others raise their hands to ask if she was a good witch or a bad witch.

25 Ian disappeared again, then walked up through American History, touching each book in the top right-hand row. "He practically lives here, doesn't he?" Loraine whispered.

Rebecca Makkai, *The Borrower*, 2012

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<sup>1</sup> Are we *capisce*? = Do you understand?

## Questionnaire à traiter par les candidats de la série L

### NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur est fournie et veilleront à :

- répondre en anglais aux questions,
- respecter l'ordre des questions en faisant apparaître la numérotation sur la copie,
- faire toujours suivre les citations du numéro de la ligne,
- répondre brièvement aux questions en l'absence d'autre indication,
- composer des phrases complètes.

### I. COMPREHENSION (10 points)

Tous les candidats de la série L (y compris LVA [Langue Vivante Approfondie]) traiteront les questions 1 à 4.

#### DOCUMENT A

- a. Alison Kennedy mentions "Rhydyfelin Library" (l. 2) in the article. What happened to that library?
  - b. What was the reaction of the local population to this event? Justify your answer by quoting two elements from the text.
  - c. Do the national media generally cover this kind of event? Why? Why not?
- a. Alison Kennedy refers to her parents.
  - a. What was their profession?
  - b. What do we learn about their social background?
- a. Alison Kennedy used to go to her local library when she was a child. Which adjectives best describe the people's attitudes inside the library? Choose the adjectives in the following list and justify each of them by quoting from the text.  
  
*serious / bored / sociable / indifferent / inquisitive / narrow-minded*
- a. Are the following statements RIGHT or WRONG? Justify your answers by quoting from the text.
  - a. For Alison books, open people's minds.
  - b. She considered the local library as a scary place.
  - c. She discovered her interest in books by herself.

**Les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traiteront la question 5.**

5. “I found it a high-ceilinged, soft-scented temple of good things yet to happen.” (ll. 21-22) What image is used to describe the library? What conception of books does it imply?

**Tous les candidats de la série L (y compris LVA [Langue Vivante Approfondie]) traiteront les questions 6 à 10.**

**DOCUMENT B**

6. Loraine Best, Ian Drake and the narrator are in the same place.
- Identify that place. Quote one element from the text to justify your answer.
  - Match each character with his/her role there. Complete the following sentences with the following words: a head librarian, a child, an employee.
    - The narrator is...
    - Ian Drake is...
    - Lorraine Best is...
7. Copy and complete the following grid to explain what “Chapter Book Hour” (l. 22) consists in.

Type of activity	
Frequency	
Audience	
Person in charge	

8. Quote two elements from the text showing that Ian Drake really likes going to “Chapter Book Hour”.
9. “He practically lives here, doesn’t he?” (l. 26) Explain what this sentence reveals about Ian Drake’s perception of the place. (+/- 30 words)

**DOCUMENTS A and B**

10. What do Alison Kennedy (document A) and Ian Drake (document B) have in common? (20-30 words)

**Les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traiteront la question 11.**

11. Compare and contrast the way Alison Kennedy as a child (document A) and Ian Drake (document B) felt or behaved inside their libraries. (30 words minimum)

## **II. EXPRESSION (10 points)**

*Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.*

**Les candidats de la série L qui ne composent pas au titre de la LVA (Langue Vivante Approfondie) traiteront obligatoirement le sujet 1 et le sujet 2.**

### **Sujet 1:**

What impact can reading have on your life? Give examples. (100 words +/- 10%)

### **ET**

### **Sujet 2:**

Your local library is shutting down. You write a letter of complaint to the mayor of your town. (150 words +/- 10%)

**Les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traiteront obligatoirement le sujet 3 et le sujet 4.**

### **Sujet 3:**

What impact can reading have on your life? Give examples. (150 words +/- 10%)

### **ET**

**Sujet 4:** "I was a citizen of the world because I was a reader" (document A, l. 26).

Discuss. (150 words +/- 10%)

## Questionnaire à traiter par les candidats de la série ES / S

### NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur est fournie et veilleront à :

- répondre en anglais aux questions,
- respecter l'ordre des questions en faisant apparaître la numérotation sur la copie,
- faire toujours suivre les citations du numéro de la ligne,
- répondre brièvement aux questions en l'absence d'autre indication,
- composer des phrases complètes.

## I. COMPREHENSION (10 points)

### DOCUMENT A

1. a. Alison Kennedy mentions "Rhydyfelin Library" (l. 2) in the article. What happened to that library?  
b. What was the reaction of the local population to this event? Justify your answer by quoting two elements from the text.  
c. Do the national media generally cover this kind of event? Why? Why not?
2. Alison Kennedy refers to her parents.
  - a. What was their profession?
  - b. What do we learn about their social background?
3. Alison Kennedy used to go to her local library when she was a child. Which adjectives best describe the people's attitudes inside the library?  
Choose the adjectives in the following list and justify each of them by quoting from the text.  

*serious / bored / sociable / indifferent / inquisitive / narrow-minded*
4. Are the following statements RIGHT or WRONG? Justify your answers by quoting from the text.
  - a. For Alison, books open people's minds.
  - b. She considered the local library as a scary place.
  - c. She discovered her interest in books by herself.

### DOCUMENT B

5. Loraine Best, Ian Drake and the narrator are in the same place.
  - a. Identify that place. Quote one element from the text to justify your answer.

b. Match each character with his/her role there. Complete the following sentences with the following words: a head librarian, a child, an employee.

- The narrator is...
- Ian Drake is...
- Loraine Best is...

6. Copy out and complete the following grid to explain what “Chapter Book Hour” (l. 22) consists in.

Type of activity	
Frequency	
Audience	
Person in charge	

7. Quote two elements from the text showing that Ian Drake really likes going to “Chapter Book Hour”.

### **DOCUMENTS A and B**

8. What do Alison Kennedy (document A) and Ian Drake (document B) have in common? (20-30 words)

## **II. EXPRESSION (10 points)**

*Afin de respecter l’anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d’un camarade ou celui de votre établissement.*

**Les candidats des séries ES et S traiteront, au choix, l’un des deux sujets suivants.**

### **Sujet 1:**

What impact can reading have on your life? Give examples. (150 words +/- 10%)

### **Sujet 2:**

Your local library is shutting down. You write a letter of complaint to the mayor of your town. (150 words +/- 10%)